

19: SPLIT TRACK/MELODY

20: FULL STEREO TRACK

WISHING YOU WERE HERE

WORDS AND MUSIC BY
PETER CETERA

♩: C VERSION

LIGHT ROCK

Handwritten musical notation for the first staff, including chords and dynamics.

Chords: G_{mi}^7 , A_{MA}^7/G , A_{bMA}^7/G , G_{mi}^7 , G_{mi}^7 , E_{bMA}^7 , F_{MA}^7

Dynamics: mf

Handwritten musical notation for the second staff, including chords.

Chords: D_{MA}^7 , E_{mi}^7/D , D_{MA}^7 , G_{mi}^7 , C^7 , C_{mi}^7 , F^7

Handwritten musical notation for the third staff, including chords.

Chords: G_{mi}^7 , E_{bMA}^7 , F_{MA}^7 , D_{MA}^7 , E_{mi}^7/D , D_{MA}^7

Handwritten musical notation for the fourth staff, including chords.

Chords: G_{mi}^7 , C^7 , C_{mi}^7 , F^7 , G_{mi}^7

Handwritten musical notation for the fifth staff, including chords and repeat signs.

Chords: G_{mi}^7 , A_{MA}^7/G , A_{bMA}^7/G , G_{mi}^7 , E_{bMA}^7 , F_{MA}^7 , G_{mi}^7

Handwritten musical notation for the sixth staff, including chords.

Chords: E_{bMA}^7 , F_{MA}^7 , G_{mi}^7 , F_{MA}^7 , E_{bMA}^7

BbMA7 Eb6/Bb Bb6 Eb6/Bb BbMA7 EbMA7 FMA7

Gmi7 FMA7 EbMA7 BbMA7 EbMA7 Gmi7

A#MA7/G AbMA7/G Gmi7 EbMA7 FMA7

SOLO DMA7 Emi7/D DMA7 Gmi7 C7 Cmi7 F7

Gmi7 EbMA7 FMA7 DMA7 Emi7/D DMA7 Gmi7 C7

Cmi7 F7 Gmi7 EbMA7 FMA7 Gmi7 A#MA7/G

AbMA7/G 1. Gmi7 2. Gmi7 EbMA7 FMA7 GMA7