

- ◆ 15: SPLIT TRACK/MELODY
- ◆ 16: FULL STEREO TRACK

PEG

WORDS AND MUSIC BY WALTER BECKER
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Bb VERSION

MED. ROCK

Chords: G_{MA^9} , $F\#7$, $F6/9$

Dynamic: *mf*

Chords: $E7$, $E\flat6/9$, $D7$, t_1

Chords: C_{MA^7} , $B_{M1^7}(\#5)$, C_{MA^7} , $G(ADD2)$

Chords: C_{MA^7} , $G(ADD2)$, C_{MA^7} , $G(ADD2)$, C_{MA^7} , $G(ADD2)$

Chords: C_{MA^7} , $G(ADD2)$, F_{MA^7} , $C(ADD2)$, F_{MA^7} , $C(ADD2)$

Chords: C_{MA^7} , $G(ADD2)$, C_{MA^7} , $G(ADD2)$, G_{MA^7} , $D(ADD2)$

Chords: F_{MA^7} , $C(ADD2)$, C_{MA^7} , $G(ADD2)$, C_{MA^7} , $G(ADD2)$

♩ C_{MA}⁷ B_{MI}⁷(#5) A⁷SUS E⁷SUS C_{MA}⁷ B_{MI}⁷(#5) A⁷SUS E⁷SUS

C_{MI}⁷(#5) C_{MA}⁷ G^{6/9} F⁷ B_{MI}⁷ E⁷ A_{MI}⁷ D⁷SUS

C_{MA}⁷ G^(ADD2) C_{MA}⁷ G^(ADD2) F_{MI}⁷ B_{MI}⁷ E_{MI}⁷ B_{MI}⁷ C_{MA}⁷

G_{MA}⁷ F⁷ F^{6/9} E⁷

E_b^{6/9} D⁷ C_{MA}⁷ B_{MI}⁷(#5) C_{MA}⁷ G^(ADD2) FINE

SOLOS (3 CHORUSES)

C_{MA}⁷ G^(ADD2) C_{MA}⁷ G^(ADD2) C_{MA}⁷ G^(ADD2) C_{MA}⁷ G^(ADD2)

F_{MA}⁷ C^(ADD2) F_{MA}⁷ C^(ADD2) C_{MA}⁷ G^(ADD2) C_{MA}⁷ G^(ADD2)

G_{MA}⁷ D^(ADD2) F_{MA}⁷ C^(ADD2) C_{MA}⁷ G^(ADD2) C_{MA}⁷ G^(ADD2) D.S. AL FINE